Maxwelly, mildred and I were froud and pleased when we peceived an in-Vitation to attend your Installation How-ever, we hadn't expected that so great a Mumber of people would be on hand, that the Offair would be so monum ental. To Say that we were overwhelmed would be an understate ment. It appeared in possible for us to speak to you for a moment or & to say "tello" to your wife and daughter. nevertheless mildred lagle-lyed, had Spotted a very pretty young woman who loose an emblem which read mar guerite bederberg. We approached her introduced ourselves and to our do light, she appeared to um. four conversation she and I think she speaks for you, said that the hours own pleased to visit with us at our own

domicile on the Ocean front in the Rockaways. I toldher as & had Rockaways. I toldher as & had intimated to you in my last letter, that I could surely round up a few of your Stuyresant 4.5. Contemporaries. You should know that when we saw you in talo alto in 1973, we enjoyed one of our best birding experiences at a march area to which you directed Ms , The number of black-necked stiffs and avocats at one place and time provided for us an junforgottable

moment. We'd fore to meet you and your family of the parking lot of the Jamaica Wild Life Sanctuary (awalk around the West pond, now keming with Frant, I ducks cooks and store birds in bear Color, is a real treat. We would then

excort you to our own eyrie near by

(an 11th floor aportment). Refreshments

And the daily beautiful sunsets would

follow.

May & hear from you shortly since

the birding at Jamaica Bay from now

through now. 15 is at its best.

Kindost thoughts to you and.

Yours!

Tekphone 212. 474-1087

STUYVESANT HIGH SCOTOUZ]
BUTTERFLIES AND GRASSES

Paper stencil made of mulberry bark pulp Japanese, XIX century

THE METROPOLITAN MUSEUM OF ART
Gift of Léon Dabo, 1955

